

# THE SUZUKI MUSIC SCHOOL OF MARYLAND, INC.

## Registration Forms 2011-2012

*Include both sides of this sheet, Lesson Listings and Enrichment Opportunity Classes sheet and payment.*

Name of Student(s) \_\_\_\_\_ Age(s) Including Birthdate(s) \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Parent/Guardian Name \_\_\_\_\_ Home Phone \_\_\_\_\_ Day Phone \_\_\_\_\_

Cell Phone \_\_\_\_\_ E-mail \_\_\_\_\_

Parent/ Guardian Name \_\_\_\_\_ Home Phone \_\_\_\_\_ Day Phone \_\_\_\_\_

Cell Phone \_\_\_\_\_ E-mail \_\_\_\_\_

Instrument(s)/Voice Previously Studied:	Years of Training/each:
_____	_____
_____	_____
_____	_____
_____	_____

Student's School and Grade \_\_\_\_\_

Instrument(s)/Voice Lessons **Registering For Now** at The Suzuki Music School of Maryland, Inc.:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

### Check ALL boxes for which the answer is YES and tell more specific detail on the lines provided:

Does the Student:

Read Music? How Long? \_\_\_\_\_ What kind of training? \_\_\_\_\_

Have experience playing in a band? How Long? \_\_\_\_\_ What kind of band? \_\_\_\_\_

Have experience playing in an orchestra? How Long? \_\_\_\_\_ What kind of orchestra? \_\_\_\_\_

Have chamber music experience? How Long? \_\_\_\_\_ What kind of group? \_\_\_\_\_

Have experience singing in a chorus, choir, or other vocal ensemble? How Long? \_\_\_\_\_ What type? \_\_\_\_\_

## Health of Student

I testify that my child's ( or my health if an adult student) is good and that there are no physical impairments restricting him/her /myself from participating in lessons, classes, activities or events sponsored by The Suzuki Music School of Maryland, Inc., including, but not limited to, allergic reactions to medications except as here indicated:

Signature of parent/guardian/adult student \_\_\_\_\_ Date \_\_\_\_\_

PRINT NAME ABOVE

SEE REVERSE SIDE 

## Registration Fees

**Due:** Registration Forms, Fees and Full Lesson/Class Payments are due at least one week before the first lesson/class date unless other arrangements have been made.

**Fees:**  First Time Registration Fee for Lessons and Classes: \$30.00  
 Continuing Registration Fee: \$15.00

*All Registration Fees are non-refundable.*

## Sessions

**2011** ..... **15 weeks** September 5 - December 17  
**FALL SEMESTER** ..... **10 weeks** October 10 - December 17

**2012** ..... **20 weeks** January 2 - May 26  
**SPRING SEMESTER** ..... **15 weeks** February 6 - May 26  
..... **10 weeks** March 12 - May 26

**FULL SUMMER**  
**SESSION** ..... **10 weeks** June 4 (11) - August 18 (25)  
*Flexible*

**SUMMER**  
**SESSION ONE** ..... **5 weeks** June 4 (11) - July 14

**SUMMER**  
**SESSION TWO** ..... **5 weeks** July 16 - August 18 (25)

**MUSIC AND**  
**ARTS CAMP** ..... **1 week** August 6 - August 10

**PIANO CAMP** ..... **1 week** August 6 - August 10

*Along with the Registration Forms and Payment, a valid Suzuki School of Maryland, Inc. CONTRACT is required before Lessons, and/or Classes, and/or Ensembles may commence. Discounts are available for annual registration, when paid in advance.*

*No refunds will be made after Registration Forms have been processed.*

## Contact Information

**THE SUZUKI MUSIC SCHOOL OF MARYLAND, INC.**

Post Office Box 1284  
Columbia, MD 21044  
Phone: 410-964-1983  
Fax: 410-964-1147

**Website:** [suzukimusicsschool.com](http://suzukimusicsschool.com)  
**E-mail:** [director@suzukimusicsschool.com](mailto:director@suzukimusicsschool.com)

# Lesson Listings for Instruments and Voice

\*NOTE: In order to ensure a Well-Rounded Music Curriculum, in addition to Private Lessons ALL (SMSMD) Students through High School, are required to be in our Non-Profit Community-Based Ensemble Program (TSMSTE) Fall and Spring Semesters. The cost is \$5.00 per person per meeting per semester. Registration fees are waived for all current SMSMD students.

\*\*REQUIRED: In the interest of Lesson Continuity, ALL SMSMD Students through High School, are required to enroll for a Minimum of five (5) Private Lessons during the Summer Semester Session.

*Check ALL appropriate boxes for registration options*

## TRADITIONAL METHODS

- |                   |                                  |                                   |                                   |                                      |                                  |
|-------------------|----------------------------------|-----------------------------------|-----------------------------------|--------------------------------------|----------------------------------|
| <b>Strings</b>    | <input type="checkbox"/> Piano   | <input type="checkbox"/> Harp     | <input type="checkbox"/> Guitar   | <input type="checkbox"/> Voice       | <input type="checkbox"/> Other   |
| <b>Woodwinds</b>  | <input type="checkbox"/> Violin  | <input type="checkbox"/> Viola    | <input type="checkbox"/> Cello    | <input type="checkbox"/> Bass        | <input type="checkbox"/> Other   |
| <b>Brass</b>      | <input type="checkbox"/> Flute   | <input type="checkbox"/> Oboe     | <input type="checkbox"/> Clarinet | <input type="checkbox"/> Saxophone   | <input type="checkbox"/> Bassoon |
| <b>Percussion</b> | <input type="checkbox"/> Trumpet | <input type="checkbox"/> Trombone | <input type="checkbox"/> Tuba     | <input type="checkbox"/> French Horn | <input type="checkbox"/> Other   |
|                   | <input type="checkbox"/> Drums   | <input type="checkbox"/> Other    |                                   |                                      | <input type="checkbox"/> Other   |

## SUZUKI METHOD (Private/Individual Lesson)

- |                                 |                                |                                 |                                |                                   |
|---------------------------------|--------------------------------|---------------------------------|--------------------------------|-----------------------------------|
| <input type="checkbox"/> Piano  | <input type="checkbox"/> Harp  | <input type="checkbox"/> Guitar | <input type="checkbox"/> Flute | <input type="checkbox"/> Recorder |
| <input type="checkbox"/> Violin | <input type="checkbox"/> Viola | <input type="checkbox"/> Cello  | <input type="checkbox"/> Bass  |                                   |

## SUZUKI METHOD (Group) Additional Fee per group lesson applies

- |                                     |                                  |
|-------------------------------------|----------------------------------|
| <input type="checkbox"/> Every week | <input type="checkbox"/> Monthly |
|-------------------------------------|----------------------------------|

## \*TSMSTE ENSEMBLES

- |                                       |                                |                                |                                 |                                |
|---------------------------------------|--------------------------------|--------------------------------|---------------------------------|--------------------------------|
| <input type="checkbox"/> Instrumental | <input type="checkbox"/> Vocal | <input type="checkbox"/> Piano | <input type="checkbox"/> Guitar | <input type="checkbox"/> Other |
|---------------------------------------|--------------------------------|--------------------------------|---------------------------------|--------------------------------|

# \*\*Lesson Fees/Tuition for Private, Semi-Private and Family/Group Lessons

<b>Private Lesson Fees</b>	<input type="checkbox"/> 20 weeks	1/2 hour	One time weekly	Per Student	\$860.00
	<input type="checkbox"/> 20 weeks	45 minutes	One time weekly	Per Student	\$1,200.00
	<input type="checkbox"/> 20 weeks	1 hour	One time weekly	Per Student	\$1,440.00
	<input type="checkbox"/> 15 weeks	1/2 hour	One time weekly	Per Student	\$645.00
	<input type="checkbox"/> 15 weeks	45 minutes	One time weekly	Per Student	\$900.00
	<input type="checkbox"/> 15 weeks	1 hour	One time weekly	Per Student	\$1,080.00
	<input type="checkbox"/> 10 weeks	1/2 hour	One time weekly	Per Student	\$430.00
	<input type="checkbox"/> 10 weeks	45 minutes	One time weekly	Per Student	\$600.00
<b>Available in Summer Semester Only</b>	<input type="checkbox"/> 10 weeks	1 hour	One time weekly	Per Student	\$720.00
	<input type="checkbox"/> 5 weeks	30 minutes	One time weekly	Per Student	\$21500
	<input type="checkbox"/> 5 weeks	45 minutes	One time weekly	Per Student	\$300.00
<b>Family/Group Lesson Fees</b>	<input type="checkbox"/> 5 weeks	1 hour	One time weekly	Per Student	\$360.00
	<input type="checkbox"/> 20 weeks	1 hour	One time weekly	Per Family	\$1,548.00
	<input type="checkbox"/> 15 weeks	1 hour	One time weekly	Per Family	\$1,161.00
<b>Available in Summer Semester Only</b>	<input type="checkbox"/> 10 weeks	1 hour	One time weekly	Per Family	\$774.00
	<input type="checkbox"/> 5 weeks	1 hour	One time weekly	Per Family	\$387.00
<b>Registration Fees</b>	<input type="checkbox"/> First time registration		\$30.00		
	<input type="checkbox"/> Continuing registration		\$15.00		

**Along with the Registration Forms and Payment, a valid The Suzuki Music School of Maryland, Inc. CONTRACT is required before Lessons, and/or Classes, and/or Ensembles may commence. Discounts are available for annual registration, when paid in advance.**

# Enrichment Opportunity Class Listings

All classes meet one time weekly, unless special arrangements are made.

Tuition varies according to class size. Many course listings may also, be taken as a 'tutorial'. Registration fees apply.

Check ALL appropriate boxes for registration options

## Early Childhood Music Program

- Ages 3 - 6 (Assessment Required)  
This 50 minute class focuses on beginning development of listening skills, rhythm, elementary theory, and the introduction to the Suzuki Method via either piano or violin.

## Music Theory I

- Basic course that covers the rudiments of music; basic symbols, terms, and pitch recognition drills.

## Music Theory II

- Intermediate* (prerequisites required)  
Integrated approach to music theory which includes drills aurally, and visually, basic terms.

## Music Theory III

- Advanced/Composition* (prerequisites required)  
This class deals with homophonic texture in four voices. Primary and secondary triads in all positions and all basics for composition writing.

## Ear Training and/or Sight Singing (Solfeggio)

- Learning to hear and sing music through sight singing drills.

## Sight Reading

- Learning to play music for the first time through reading and playing drills

## Instrumental Adult Ensemble

- Provides opportunities for adults to study and play all levels of ensemble music.

## Instrumental Ensemble

- Provides opportunities to study and play all levels of ensemble music.

## Chamber Music

- By Audition*  
Study and performances of small orchestral work from Baroque to Contemporary.

## Orchestra

- By Audition*  
Study and performance of standard orchestral material.

## Vocal Ensembles/Chorus

- By Audition*  
Reading, rehearsal, and performance of choral works for all age groups.

## Instrument Classes

- Opportunity to learn instrumental techniques and repertoire in a group setting.

## Voice Classes

- Opportunity to learn vocal techniques and repertoire in a group setting

## Dance and Movement

- Learning to recognize rhythm and enhance coordination through dance and body movement.

## Journey Through Music History

- For Younger Children*  
This is a course to teach young children the history of music through the use of pictures and audio tapes.

## Music History and Appreciation

- For Older Children and/or Adults*  
The study of music from the Greeks to Bach to present day. This includes the major composers and major styles in each area.

## Ethnic Music

- Jewish, African-American, Asian, Indian, etc.*  
A brief study of the ethnic music from cultures all over the world. This includes the current styles and composers of each area.

## Parent Training

- This course is designed to teach parents how to teach, practice with, and nurture their children through an understanding of the Suzuki philosophy and method. The parents will learn the instrument as well as how to reinforce the skills taught by the teacher.

## Sight Reading Drills

- This class is designed to help students in the area of sight reading. We offer this in band, string and orchestra parts so that students in all ensembles can participate.

## Instrumental Reinforcement

- This class is designed for students who want extra lessons on the current material that they are working in school, or they want supplemental material to work on to improve their playing skills, and prepare for auditions.

Additional Enrichment Opportunity Classes may be added throughout the year to meet the needs and interests of our students.  
Call (410) 964-1983 or check our website for any new class listings.